

Franz Liszt
Hungarian Rhapsody No. 3

Clarinete I^{mo} in A.

Tempo giusto. (quasi Allegro)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *crs.* and a key signature change to B major. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *pp*. The ninth staff has a dynamic marking of *pp* and a tempo change to *C Presto giocoso*. The tenth staff has a dynamic marking of *mf marcato*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2.

Clar. 1.

Andante quasi Adagio

dim.

rit.

rall.

Solo

Cadenza non troppo

rit.

Allegro non troppo. 5

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in B. $\frac{7}{8}$ **G** $\frac{2}{4}$ Clar. I

Clar. I *a tempo*

p

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4

Clarinetto I



String.



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Tempo giusto (quasi Allegro)

f *p* *pp* *ff* *sf*

C Presto giocoso marcato

f *p* *ff.*

D 4 *ff.*

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2

Clar. I.

Ritardando quasi Adagio

Clar. I.

Allgro non troppo

Clar. I Cadenza.

Solo

Flauto Solo Cl. I *un poco marcato un poco rall.*

a tempo.

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Liszt — Hunagrian Rhapsody No. 3

Clar. II.

This page of the musical score for Clarinet II in Liszt's Hunagrian Rhapsody No. 3 contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a dynamic marking of *f* and features a complex, rhythmic melody with many sixteenth notes. The second staff includes fingerings (1-7) and a dynamic marking of *p*. The third staff continues the melodic line with various articulations. The fourth staff has a dynamic marking of *fz*. The fifth staff features a dynamic marking of *fz* and includes a fermata. The sixth staff has a dynamic marking of *fz*. The seventh staff includes a dynamic marking of *fz* and a key signature change to one flat (Bb), indicated by a 'K' above the staff. The eighth staff continues the melodic line. The ninth staff has a dynamic marking of *fz*. The tenth staff concludes the page with a dynamic marking of *fz* and a double bar line.